



# Cambridge IGCSE™

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LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2023

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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## INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

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This document has **8** pages. Any blank pages are indicated.

**ATHOL FUGARD: “*Master Harold*” ... and the Boys**

**Remember to support your ideas with details from the text.**

**Either 1** Read this passage, and then answer the question that follows it:

*Hally:* That’s perfectly correct.

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A long time ago I promised myself I was going to try and do something, but you've just shown me ... Master Harold ... that I've failed.

In what ways does Fugard make this such a powerfully dramatic moment in the play?

- Or**      **2** In what ways does Fugard make ballroom dancing such a memorable and significant part of the play?

**ARTHUR MILLER: *Death of a Salesman***

**Remember to support your ideas with details from the text.**

**Either 3** Read this passage, and then answer the question that follows it:

*Linda* [hearing WILLY outside the bedroom, calls with some trepidation]: Willy!

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*Willy* [encouraged]: I will, I definitely will.

(From Act 1)

How does Miller reveal the relationship between Willy and Linda in these opening lines of the play?

- Or**      **4**      In what ways does Miller's portrayal of Bernard contribute to the dramatic impact of the play?

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Remember to support your ideas with details from the text.

Either 5 Read this passage, and then answer the question that follows it:

[Enter DEMETRIUS, HELENA following him.]

- Demetrius:* I love thee not, therefore pursue me not.  
Where is Lysander and fair Hermia?  
The one I'll slay, the other slayeth me.  
Thou told'st me they were stol'n unto this wood, 5  
And here am I, and wood within this wood,  
Because I cannot meet my Hermia.  
Hence, get thee gone, and follow me no more.
- Helena:* You draw me, you hard-hearted adamant;  
But yet you draw not iron, for my heart 10  
Is true as steel. Leave you your power to draw,  
And I shall have no power to follow you.
- Demetrius:* Do I entice you? Do I speak you fair?  
Or, rather, do I not in plainest truth  
Tell you I do not nor I cannot love you? 15
- Helena:* And even for that do I love you the more.  
I am your spaniel; and, Demetrius,  
The more you beat me, I will fawn on you.  
Use me but as your spaniel, spurn me, strike me,  
Neglect me, lose me; only give me leave, 20  
Unworthy as I am, to follow you.  
What worser place can I beg in your love,  
And yet a place of high respect with me,  
Than to be used as you use your dog?
- Demetrius:* Tempt not too much the hatred of my spirit; 25  
For I am sick when I do look on thee.
- Helena:* And I am sick when I look not on you.
- Demetrius:* You do impeach your modesty too much  
To leave the city and commit yourself  
Into the hands of one that loves you not; 30  
To trust the opportunity of night,  
And the ill counsel of a desert place,  
With the rich worth of your virginity.
- Helena:* Your virtue is my privilege for that:  
It is not night when I do see your face, 35  
Therefore I think I am not in the night;  
Nor doth this wood lack worlds of company,  
For you, in my respect, are all the world.  
Then how can it be said I am alone  
When all the world is here to look on me? 40
- Demetrius:* I'll run from thee and hide me in the brakes,  
And leave thee to the mercy of wild beasts.
- Helena:* The wildest hath not such a heart as you.  
Run when you will; the story shall be chang'd:

	Apollo flies, and Daphne holds the chase; The dove pursues the griffin; the mild hind Makes speed to catch the tiger – bootless speed, When cowardice pursues and valour flies.	45
<i>Demetrius:</i>	I will not stay thy questions; let me go; Or, if thou follow me, do not believe But I shall do thee mischief in the wood.	50
<i>Helena:</i>	Ay, in the temple, in the town, the field, You do me mischief. Fie, Demetrius! Your wrongs do set a scandal on my sex. We cannot fight for love as men may do; We should be woo'd, and were not made to woo.	55
	[Exit DEMETRIUS.]	
	I'll follow thee, and make a heaven of hell, To die upon the hand I love so well.	

(From Act 2, Scene 1)

How does Shakespeare vividly depict the conflict between Demetrius and Helena at this moment in the play?

- Or 6 Explore **two** moments where Shakespeare's depiction of magic contributes to your enjoyment of the play.

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